

# 2025-2026 Subject Overview: Music

|           | Autumn 1   | Autumn 2  | Spring 1  | Spring 2  | Summer 1  | Summer 2  |
|-----------|--|---|---|---|---|---|
| Nursery   | Music express<br>Senses songs  | Music express<br>Christmas songs  | Nursery rhymes  | Nursery rhymes  | Music Express   | Music Express<br>Teddy bear picnic song   |
| Reception | Body percussion  | Child initiated continuous planning with child led activities<br>Music station—<br>sorting sounds<br>shakers/ bells | Child initiated continuous planning with child led activities<br>Music station—<br>shakers/ bells/<br>drums | Musical instruments   | Child initiated continuous planning with child led activities<br>Following a sequence | Child initiated continuous planning with child led activities<br>Creating own sequences |
| Year 1    |  | Singing and listening linked to nativity performance  |   | Animals link with Carnival of Animals, singing, pitch, tempo, rhythm, playing |   | Holst Planets Mars-rhythm, dynamics and timbre<br>Singing                               |
| Year 2    | Our Land dynamics, rhythm, duration, texture, composition and singing.       |   |   | Animals-singing, playing and composition                                      | Music linked to computing Chrome music lab Making Music                               | Link to Makololwe and Kenyan Music singing, playing and composition                     |
| Year 3    | Learning to play the recorder-staff notation and rhythmic notation, singing. |   | Learning to play the recorder-staff notation and rhythmic notation, singing.                                |   | Learning to play the recorder-staff notation and rhythmic notation, singing.          | Music linked to computing using Scratch to combine sounds to make a representation of a |
| Year 4    |  | Christmas songs, singing and performing harmonies<br>Recorders  | Learning to play the recorder-staff notation and rhythmic notation, singing.                                |   | Composing and improvising through rounds and canons<br>Recorders                      |   |
| Year 5    | Sea Shanties-singing, playing, improvisation, composition                    |   | Singing parts and rounds, aural memory and improvisation, canons, Frere Jacques, recorders.                 |   | Choral music, playing Instruments- recorders, singing.                                |   |
| Year 6    | Whole class music tuition led by the music service-ukulele.                  |   |   | Singing parts and rounds, aural memory, composition and improvisation.        |   | Leavers' Performance  |