2025-2026 Subject Overview: Art

	Autumn		Spring		Summer	
Nursery	Observational drawings Self portrait.	Vegetable printing Autumn changes linked to science	Spring changes linked to Science pictures using different media		Summer changes linking to Science Growing bean and cress	
Reception	Messy area—colour mixing, exploring materials, colour mixing books	Drawing/Colour/ Lines Artist—Lowry (modern) David Smith (contemporary)	Drawing/Colour/ Lines Artist—Lowry (modern) David Smith (contemporary)	Messy area. Examples of how colour and lines can be used—artists work displayed.	Messy area— colour mixing	Drawing/Printing/ sculpture Artist: Giuseppe Arcimboldo (traditional)
Year 1	Observational drawing and Collage (landscapes) Artists: George Braque (modern) & Ines Koudis (contemporary)				Drawing/Painting Portraits Artists: Pablo Picasso (modern) & Leonardo Da Vinci (traditional)	
Year 2	Drawing/Painting/Line Ironbridge Artists: Van Gogh (modern), Monet (modern) & Marc Todd (contemporary)		Drawing/Sculpture Living things Artists: John Skeaping (modern)			
Year 3	Observational drawing and painting Artists: Henri Rousseau (traditional) (Link to Science—habitats)				Drawing and Sculpture Artists: Barbara Hepworth (contemporary) and Cath Riley (contemporary)	
Year 4			Drawing/Printing Artist: Esther Mahlangu (contemporary) Camillia Walala (contemporary) Yinki Lorir (contemporary)		Drawing/Mosaic/Collage Roman Mosaics Artist: Vincent Van Gogh (modern)	
Year 5	Drawing/Printing Artists: Thomas Robert Guest (traditional), Giorgia Morandi (modern) and Ian Murphy (contemporary)				Observational drawing/collage Local history Artists: Stephen Wiltshire (contemporary) Megan Coyle (Contemporary) Giles Davies (Contemporary) Lyn Evans - (Contemporary)	
Year 6	Drawing/Painting/Colour Artists of America Artists: Roy Lichtenstein (contemporary), Andy Warhol (contemporary) & Peter Max (contemporary)				Drawing/Sculpture Mythical beasts/Ancient Greece Artists: Anthony Gormley (contemporary), Evgeny Hontor (contemporary) & Tim Jeffs (contemporary)	